

# **CONDITIONS OF THE XVI INTERNATIONAL TCHAIKOVSKY COMPETITION**

(document date: 28 December 2018)

**Held in Moscow and Saint Petersburg**

**17-29 June 2019**

Including the categories of piano, violin, cello, voice, woodwind instruments (flute, oboe, clarinet, bassoon), and brass instruments (French horn, trumpet, trombone, tuba)

## **GENERAL RULES**

1. The XVI International Tchaikovsky Competition (hereafter referred to as the “Competition”) will be held in the following cities: Moscow (piano and violin) and Saint Petersburg (cello, voice, woodwind instruments [flute, oboe, clarinet, bassoon], and brass instruments [French horn, trumpet, trombone, tuba]) from 17 to 29 June 2019. The founders of the Competition are the Government of the Russian Federation and the Ministry of Culture of the Russian Federation.

2. The Competition will include the following categories: piano, violin, cello, voice (female and male), woodwind instruments (flute, oboe, clarinet, bassoon), brass instruments (French horn, trumpet, trombone, tuba).

3. The Competition is open to musicians from all countries in the world. The age limit of participants as of the date of the Competition opening (17 June 2019) for instrumentalists is not younger than 16 and not older than 32 years of age inclusive; and for singers, not younger than 19 and not older than 32 years of age inclusive.

First-prize winners of previous Tchaikovsky Competitions are not permitted to compete again.

4. The Competition will invite no more than 24 pianists, 24 violinists, 24 cellists, 48 woodwind players, 48 brass players, and 60 singers (30 female and 30 male). Contestants will be selected by expert juries designated by the Organizing Committee of the Competition as per the results of a qualifying pre-screening round (based on submitted application materials and online video program screening).

#### 5. Official address of the Competition Directorate:

Directorate of the International Tchaikovsky Competition

Federal Directorate of Performing Arts «Rosconcert»

Arkhangelsky pereulok, 10/2, Moscow, Russia, 101000

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E-mail: [info@tchaikovskycompetition.com](mailto:info@tchaikovskycompetition.com)

Website: [www.tchaikovskycompetition.com](http://www.tchaikovskycompetition.com)

### **APPLICATION REQUIREMENTS**

The Application deadline is 15 March 2019. The application to the Competition must be submitted through personal account on the Competition website and include the following documents and materials:

- application form (duly completed and signed);
- copy of the candidate's identification document (birth certificate or passport);
- biography (approximately 1,000 characters including spaces);
- color photos in digital format with a resolution of at least 300 dpi, including one close-up photo suitable for publication;
- copy of diploma or educational credentials;
- copies of awards from international competitions received in the last three years;
- two letters of recommendation: one letter from the candidate's last teacher and the other from a musician(s) of international recognition. Letters must be written as a special recommendation to participate in the XVI International Tchaikovsky Competition in English or Russian languages.
- detailed competition repertory (indicating the key of compositions, related parts, and duration of the video selection and Competition program). Changes to the repertory will be accepted only prior to 14 April 2019;
- list of concerti with orchestra in the candidate's repertory (at least four) which are ready for performance in the 2018-2019 season (for pianists, violinists, cellists, woodwinds, and brass);

- list (if any) of major solo and chamber works (or opera roles for singers) with the dates of their last public performance;
- video program recorded for application to the Competition, which must be unedited and recorded between December 2018 and March 2019, strictly at one venue. The video must be submitted electronically as a web-link. (Applicants are solely responsible for the functionality of web-links.) Videos should be made by one fixed camera without interruption during the performance of one piece of music and show a musician as he/she is seen from the audience perspective;
- Bank details of the applicants (account number and SWIFT/BIC codes)

2. Upon filing the application, the applicant must pay a non-refundable registration fee of USD \$200 or its equivalent in RUR at the exchange rate of the Central Bank of Russia as of the payment date. The application fee does not include the bank transfer fee. The bank transfer fee should be paid by the applicant in addition to the amount of USD \$200. The copy of the bank transfer of the application fee should be enclosed with the application documents. The application will not be considered without the application fee. The application fee is considered paid after the receipt in the account of the Directorate. The payment must be made by bank transfer to the following account:

In the US dollars:

Account name: Federal Management of Art Projects «Rosconcert»

INN (Russian tax ID): 7704011869

Address: Arkhangelsky pereulok, 10/2, Moscow, Russia, 101000

VTB Bank

SWIFT: VTBRRUMMXXX

Account number: 4050 1840 5128 0000 0000 (US dollar account)

3. The application form must be completed either in English or Russian. Incomplete applications or applications without required accompanying materials will not be accepted. Applicants should keep copies of all materials sent. Submitted materials cannot be returned. The Competition Directorate will confirm receipt of complete applications.

### **COMPETITION REGULATIONS**

1. The Competition consists of a qualifying (pre-screening) round (based on online video selections) and three live rounds: Round I, Round II, and Round III (final).

1.1. The qualifying (pre-screening) round (based on online video selections) evaluates all candidates who have submitted all necessary application documents and materials. The selection of candidates for participation in the qualifying round (video selection) will be made on the basis of the proper submittal of video recordings and application documents.

The selection committee reserves the right to immediately admit first-prize winners of competitions which are members of the World Federation of International Competitions, and the All-Russian Music Competition.

1.2. Participating in Round I will be no more than 24 pianists, 24 violinists, 24 cellists, 60 singers (30 male and 30 female), 48 woodwind players, and 48 brass players, (not more than 12 players for each instrument in the categories of woodwinds and brass).

1.3. Participating in Round II will be no more than 12 pianists, 12 violinists, 12 cellists, 20 singers (without specific gender split only for Round II), 16 woodwind players, and 16 brass players (not more than 4 players for each instrument in the categories of woodwinds and brass).

1.4. Participating in Round III will be no more than 6 pianists, 6 violinists, 6 cellists, 8 singers (4 female and 4 male), 8 woodwind players, and 8 brass players (not more than 2 players for each instrument in the categories of woodwinds and brass).

2. Rounds I and II will take place in the format of a solo recital, and Round III as a performance with orchestra.

3. Contestants (except pianists) can bring their own accompanists, which needs to be indicated in their application. Otherwise, contestants can perform with an accompanist provided by the Directorate free of charge to the participant (including one rehearsal and performances in Rounds I and II).

4. The order of contestants in Round I will be determined by a drawing of lots, and that order will remain throughout the entire Competition. Juries of each category reserve the right to change the order of contestants.

5. Participants will be provided with practice facilities and will be given rehearsal times before each round on the stage of the respective concert hall.

6. Pianists will be given time (on 15 and 16 June 2019) to select pianos. Pianists will be free to change their choice of instrument at any time, but they should inform the

Directorate at least one day prior to their next performance. However, a new tryout of instruments can only be arranged for the final round.

7. Contestants must perform their repertory by memory. Exceptions are sonatas for violin and piano, and cello and piano, as well as for woodwinds and brass in Rounds I and II.

8. The Competition will be held in accordance with the schedule published on the official website of the Competition.

9. All performances will be open to the public.

10. Contestants are not permitted to have contact with any jury member during their participation in the Competition. Failure to observe this rule may lead to disqualification of the contestant.

11. The results of the rounds will be announced after the last performance of each round.

### **FINANCIAL REGULATIONS**

1. Contestants admitted to Round I will be provided with hotel accommodation (double occupancy) from the date stated on the official invitation until the end of the contestant's participation in the Competition, but not later than 2 days after elimination. Competitors who have not passed onwards to Round II or Round III of the Competition will be provided with accommodation and meals for no more than two days after the end of their actual participation in the Competition.

Contestants admitted to Round I and their piano accompanists will be reimbursed for their trip to Moscow or Saint Petersburg and for the additional transportation for cello, trombone, or tuba.

Reimbursement of costs for the transportation of contestants and musical instruments will be made upon the receipt of accounting documents (ticket payment receipt and boarding pass) in an amount not exceeding USD \$1,000. The currency conversion will be made in non-cash terms in rubles at the rate of the Central Bank of the Russian Federation on the day the documents are submitted by the participant.

The return air ticket in economy class, or train ticket from Moscow or Saint Petersburg, to the contestant's place of residence will be purchased by the Directorate after the end of participation in the Competition or gala concert.

Competitors admitted to Round I and their accompanists (pianists) will be provided with meals from the date indicated on the invitation until the end of their participation in the Competition.

2. Contestants who receive an invitation to participate in the Competition and who live in countries with a visa regime with the Russian Federation should contact their nearest Russian Consulate to obtain a Russian visa. The Directorate will provide all necessary invitations; however, the Directorate will not be responsible for obtaining visas and related costs.

3. Contestants who participate in the Competition but refuse to perform for any reason must bear all costs for their accommodation and travel.

### **PRIZES AND AWARDS**

1. The Organizing Committee of the XVI International Tchaikovsky Competition will present 6 prizes for pianists, 6 prizes for violinists, 6 prizes for cellists, 8 prizes for performers of woodwind instruments, 8 prizes for performers of brass instruments, 4 prizes for female singers, and 4 prizes for male singers. Only one Grand Prix winner may be chosen from among all the first-prize winners from all categories.

Cash prize amounts will be the following:

Grand Prix: USD \$100,000 in addition to the 1st Prize cash award;

1st Prize USD \$30,000 and Gold Medal;

2nd Prize USD \$20,000 and Silver Medal;

3rd Prize USD \$10,000 and Bronze Medal;

4th Prize USD \$5,000 and Diploma;

5th Prize USD \$4,000 and Diploma;

6th Prize USD \$3,000 and Diploma;

7th Prize USD \$2,500 and Diploma;

8th Prize USD \$2,000 and Diploma.

2. Prizes will be paid in rubles at the exchange rate of the Central Federal Bank of the Russian Federation on the date of payment by transfer to the contestant's bank account.

3. Based on the results achieved and within the established number of awards the juries reserve the right:

a) not to award all prizes;

b) to divide prizes between contestants (with the exception of Grand Prix and 1st Prize).

4. The two best-performing participants of Round II who do not pass onwards to Round III, determined by the respective jury for each category, will be awarded with a Diploma and an incentive prize of USD \$1,000.

5. The jury reserves the right to award the best accompanists (not more than two in each category), with the amount of USD \$1,000 and a Diploma.

6. Decisions of the juries are final and not revocable.

7. In the case that a First prize in any of the categories is not awarded, the Organizing Committee reserves the right to award the First prize from among the finalists.

8. In coordination with the Organizing Committee it is possible to establish special and additional prizes and awards by any state, commercial, public, or creative organizations, both Russian and foreign. Terms for such prizes and awards must be agreed with the Organizing Committee.

### **SPECIAL REGULATIONS**

1. Finalists and their accompanists will be required to perform without compensation in the closing ceremonies and winners' concerts on 28 June 2019 in Moscow and 29 June 2019 in Saint Petersburg.

2. All rounds of the Competition may be broadcast live and recorded for future video and audio broadcasts and publications. The Competition will be partially or fully available for viewing via the Internet.

3. All rights to broadcast audio and video recordings of Competition rounds, and the final concerts featuring winners, at no performance fee to contestants, belong to the Directorate of the Competition, as well as for the sale and distribution of these materials.

4. Contestants must sign a document confirming no claims on their part on the use by the Directorate and its authorized representatives of the above-mentioned audio and

video materials. The Directorate and its authorized representatives do not have any financial obligations to the contestants for the use of materials obtained.

5. Upon agreement with the Directorate, the top three prizewinners in each category will perform without compensation a maximum of two solo recitals each as a promotional aid for the next (XVII) International Tchaikovsky Competition.

6. The Directorate does not provide contestants, accompanists, and/or other accompanying persons with any kind of insurance.

7. Contestants must not have any other professional commitments while participating in the Competition.

8. The application signed by the candidate for participation in the Competition serves as evidence that the potential participant of the Competition fully accepts and undertakes to fulfill the present Conditions noted in this document.

9. All information posted on the official website of the Competition is correct at the time of publication. The Organizing Committee reserves the right to make changes, if circumstances so require. In case of any disagreements in the interpretation of the Russian and English versions, the Russian version will prevail.